

Yesterday

עיבוד: יוסי קירש 2021

Lennon–McCartne

A Cappella

Andante ♩ = 83 A

LEAD

SOPRANO *mf*
yes - ter - day

ALTO *mp* *sfz*
I be - lieve_ in yes - ter - day all my

TENOR *mp* *sfz*
I be - lieve_ in yes - ter - day all my

BASS *mp* *sfz*
I be - lieve_ in yes - ter - day all my

Guitar *mp* *sfz*
Am7 D F C C

4

L.

S. all my trou - bles seemed so far a - way_ now it looks as though there're

A. trou - - bles so far a - way_ now it looks as though there're

T. trou - - bles so far a - way_ now it looks as though there're

B. trou - - bles so far a - way now it looks as though though

Gtr Bm7 E Am F G

7

L. B

S. here to stay ho I be - lieve in yes - ter - day_ I'm not half the *mf*

A. here to stay ho I be - lieve in yes - ter - day_ I'm not half the *mf*

T. here to stay ho I be - lieve in yes - ter - day_ I'm not half the

B. here to stay ho I be - lieve in yes - ter - day_ su - dden - ly_ *f*sub.

Gtr F/C C E/B Am7 D7 F Cmaj7 C

11

L.

S. *mp* *mf*
 man the man I used to be ah o - ver me

A. *mp* *mf*
 man man I used to be ah o - ver me

T. *mp* *mf*
 man man I used to be ah o - ver me

B. *mp* *mf*
 I'm not half the man I used to be there's a sha - dow han - ging o - ver me oh

Gtr *mp* *mf*
 Bm E Am Am7 F G F6 C E/B (4)



15

L.

S. *mp* *sfz* *mf* *f*
 yes - ter - day su - dden - ly why she had to go I don't

A. *mp* *sfz* *mf* *mf*
 yes - ter - day su - dden - ly why she had to go I don't

T. *mp* *sfz* *mf* *mf*
 yes - ter - day su - dden - ly why she had to go I don't

B. *mp* *sfz* *mf* *mf*
 yes - ter - day came su - dden - ly why she had to go I don't

Gtr *mp* *sfz* *mf* *mf*
 Am7 D7 F C Bm7(add11) E Am G Fmaj7 F

19

L.

S. *mf* ————— *f*
 ___ know she woul - dn't say ___ I said some - thing wrong now I

A. *mf* ————— *f*
 ___ know she woul - d'nt say ___ I said some - thing wrong now I

T. *mf* ————— *f*
 ___ know she woul - d'nt woul - d'nt say I said some - thing wrong now I

B. *mf* ————— *f*
 ___ know she woul - d'nt say ___ I said some - thing wrong now I

Gtr G Gaug C Bm7(add11) Bb7(b5) Am G6 Fmaj7 Am/E

D

To Coda ⊕

23

L. *mf*
 yes - ter - day

S. *ff* ————— *mp*
 long for yes - ter - day yes - ter - day love was

A. *ff* ————— *mp*
 long for yes - ter - day ho yes - ter - day love was

T. *ff* ————— *mp*
 long for yes - ter - day ho yes - ter - day love was

B. *ff* ————— *mp*
 long for yes - ter - day love was

Gtr Dm6 G C C

26

L. love was such an ea__ sy game to play_ now I need a place to

S. such u u

A. such u u

T. such u u

B. such u u

Gtr Bm7 E7 Am F G (4)

Detailed description: This block contains the musical score for measures 26, 27, and 28. It features five vocal staves (L., S., A., T., B.) and a guitar staff (Gtr). The lyrics are: "love was such an ea__ sy game to play_ now I need a place to" for the lead voice, and "such u u" for the other voices. The guitar accompaniment includes chords Bm7, E7, Am, F, and G, with a (4) indicating a four-measure rest. The music is in G major and 4/4 time.

29

L. hide a way_ oh I be - leive in yes - ter - day_ *mp*

S. hide a way_ day_ yes - ter - day *mp*

A. hide a way_ day_ yes - ter - day *mp*

T. hide a way_ I be - leive_ day_ yes - ter day *mp*

B. hide a way_ I be - leive day_

Gtr Dm/F C Am7 D Fmaj7 Cmaj7(add9)

D.S. al Coda

Detailed description: This block contains the musical score for measures 29, 30, and 31. It features five vocal staves (L., S., A., T., B.) and a guitar staff (Gtr). The lyrics are: "hide a way_ oh I be - leive in yes - ter - day_" for the lead voice, and "hide a way_ day_ yes - ter - day" for the other voices. The guitar accompaniment includes chords Dm/F C, Am7, D, Fmaj7, and Cmaj7(add9). The instruction "D.S. al Coda" is written above the final measure. The music is in G major and 4/4 time.

32 \oplus Coda

L.

S. *mf*
yes - ter - day _____ all my trou - bles seemed so far a - way _____

A. *mf*
all my trou - - bles so far a - way _____

T. *mf*
all my trou - - bles so far a - way _____

B. *mf*
all my trou - - bles so far a - way now it looks as

Gtr C Bm E Am

35

L.

S. *mf*
now it looks as though there're here to stay _____ ho

A. *mf*
now it looks as though there're here to stay _____ ho

T. *mf*
now it looks as though there're here to stay _____ ho

B. *mf*
though though here to stay _____ ho

Gtr F G Dm/C C E/B

37 $\text{♩} = 77 \text{ rit.}$ $\text{♩} = 70 \text{ rit.}$
mp

L.

S. I be - lieve in yes - ter - day_ *mp*

A. I be - lieve in yes - ter - day_ *mp*

T. I be - lieve in yes - ter - day_ *mp*

B. I be - lieve in yes - ter - day_ *mp*

Gtr Am7 D7 Fmaj7 Cmaj7 E7/B Am Am/G D/F# F6 C

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