

# תָּנִי לִי יָד

מילים: שמואל טהר  
 לحن: שמואל טהר  
 עיבוד: אביחי שני

**A** **LEGATO**

Am F E7  
 עֵשׂוּ אֶת יְדֵיכֶם וְעֵשׂוּ אֶת אֶרְצֵיכֶם וְעֵשׂוּ אֶת מַעְשֵׂיכֶם וְעֵשׂוּ אֶת מַעְשֵׂיכֶם

Am Dm7 G6 C  
 וְעֵשׂוּ אֶת מַעְשֵׂיכֶם וְעֵשׂוּ אֶת מַעְשֵׂיכֶם וְעֵשׂוּ אֶת מַעְשֵׂיכֶם וְעֵשׂוּ אֶת מַעְשֵׂיכֶם

Dm7 E C  
 וְעֵשׂוּ אֶת מַעְשֵׂיכֶם וְעֵשׂוּ אֶת מַעְשֵׂיכֶם וְעֵשׂוּ אֶת מַעְשֵׂיכֶם וְעֵשׂוּ אֶת מַעְשֵׂיכֶם

F Ddim Am/C  
 וְעֵשׂוּ אֶת מַעְשֵׂיכֶם וְעֵשׂוּ אֶת מַעְשֵׂיכֶם וְעֵשׂוּ אֶת מַעְשֵׂיכֶם וְעֵשׂוּ אֶת מַעְשֵׂיכֶם

Bm7<sup>9</sup> Am B7 E7  
 וְעֵשׂוּ אֶת מַעְשֵׂיכֶם וְעֵשׂוּ אֶת מַעְשֵׂיכֶם וְעֵשׂוּ אֶת מַעְשֵׂיכֶם וְעֵשׂוּ אֶת מַעְשֵׂיכֶם

**B**  
 Am Am  
 וְעֵשׂוּ אֶת מַעְשֵׂיכֶם וְעֵשׂוּ אֶת מַעְשֵׂיכֶם וְעֵשׂוּ אֶת מַעְשֵׂיכֶם וְעֵשׂוּ אֶת מַעְשֵׂיכֶם

E7  
 וְעֵשׂוּ אֶת מַעְשֵׂיכֶם וְעֵשׂוּ אֶת מַעְשֵׂיכֶם וְעֵשׂוּ אֶת מַעְשֵׂיכֶם וְעֵשׂוּ אֶת מַעְשֵׂיכֶם

F C G D E F

Am G F E D C

Dm Am C

Bm7 E Am Am

**C**

Am F E7

Am                                  Dm                  G4                  C

Soprano: The way to heaven is by the cross  
 Alto: The way to heaven is by the cross  
 Tenor: The way to heaven is by the cross  
 Bass: The way to heaven is by the cross

Dm                                  B                                  C

Soprano: The way to heaven is by the cross  
 Alto: The way to heaven is by the cross  
 Tenor: The way to heaven is by the cross  
 Bass: The way to heaven is by the cross

F                                  Ddim                                  Am/C

Soprano: The way to heaven is by the cross  
 Alto: The way to heaven is by the cross  
 Tenor: The way to heaven is by the cross  
 Bass: The way to heaven is by the cross

E7<sup>b9</sup> Am E7 E7

Am D Am

This system contains a vocal line and four piano accompaniment staves. The vocal line begins with a treble clef and a key signature of one sharp (F#). The lyrics are: "אֵלֹהֵינוּ יְהוָה יְהוָה יְהוָה יְהוָה יְהוָה יְהוָה יְהוָה יְהוָה יְהוָה". The piano accompaniment consists of four staves (treble and bass clefs) with a simple harmonic accompaniment.

This system continues the musical score from the first system. The vocal line continues with the lyrics: "אֵלֹהֵינוּ יְהוָה יְהוָה יְהוָה יְהוָה יְהוָה יְהוָה יְהוָה יְהוָה". The piano accompaniment continues with the same harmonic structure.

Am

Vocal: We are the people

Guitar parts: Accompaniment for guitar

Dim Am/C

Vocal: and the people are the people

Guitar parts: Accompaniment for guitar

Chord progression: Bm7<sup>b9</sup>, E7, Am

1 2 3 4 5 6 7 8 9 10

[E]

Chord progression: Am

1 2 3 4 5 6 7 8 9 10

Chord progression: E7

1 2 3 4 5 6 7 8 9 10

Am

1 2 3 4 5 6 7 8 9 10 11 12

1 2 3 4 5 6 7 8 9 10 11 12

1 2 3 4 5 6 7 8 9 10 11 12

1 2 3 4 5 6 7 8 9 10 11 12

Dm

1 2 3 4 5 6 7 8 9 10 11 12

1 2 3 4 5 6 7 8 9 10 11 12

1 2 3 4 5 6 7 8 9 10 11 12

1 2 3 4 5 6 7 8 9 10 11 12

Am/C

Dm 7 5

E7

1 2 3 4 5 6 7 8 9 10 11 12

1 2 3 4 5 6 7 8 9 10 11 12

1 2 3 4 5 6 7 8 9 10 11 12

1 2 3 4 5 6 7 8 9 10 11 12



F

First system of musical notation with four staves. The key signature is one flat (B-flat). The first staff (Soprano) has notes G4, A4, Bb4, C5, Bb4, A4, G4. The second staff (Alto) has notes E4, F4, G4, A4, G4, F4, E4. The third staff (Tenor) has notes C4, D4, E4, F4, E4, D4, C4. The fourth staff (Bass) has notes G2, A2, Bb2, C3, Bb2, A2, G2. Chord symbols 'F' are placed above the first and last measures.

C#7 E7

Second system of musical notation with four staves. The first staff (Soprano) has notes G4, A4, Bb4, C5, Bb4, A4, G4. The second staff (Alto) has notes E4, F4, G4, A4, G4, F4, E4. The third staff (Tenor) has notes C4, D4, E4, F4, E4, D4, C4. The fourth staff (Bass) has notes G2, A2, Bb2, C3, Bb2, A2, G2. Chord symbols 'C#7' and 'E7' are placed above the first and last measures.

A#m

Third system of musical notation with four staves. The first staff (Soprano) has notes G4, A4, Bb4, C5, Bb4, A4, G4. The second staff (Alto) has notes E4, F4, G4, A4, G4, F4, E4. The third staff (Tenor) has notes C4, D4, E4, F4, E4, D4, C4. The fourth staff (Bass) has notes G2, A2, Bb2, C3, Bb2, A2, G2. Chord symbol 'A#m' is placed above the first measure.